

# Curriculum Vitae

## Personal data

Name	Theresa Kohlbeck Jakobsen
Address	Dominicusstr. 36, 10827 Berlin
Date of birth	14 September 1991
Place of birth	Straubing
Nationality	German
Mobile	+49 176 84572226 / +298 268650
E-Mail	<a href="mailto:pinkudreyma.welt@posteo.de">pinkudreyma.welt@posteo.de</a>
Website	<a href="http://www.pinkudreymawelt.com">www.pinkudreymawelt.com</a>
Social Media	<a href="https://www.instagram.com/pinkudreyma.welt/">https://www.instagram.com/pinkudreyma.welt/</a> <a href="https://www.facebook.com/pinkudreyma">https://www.facebook.com/pinkudreyma</a>



## Exhibitions

05.08	MINORITIES IN THE NORDICS by Flóra Utgáfa Norræna húsið, Reykjavík (Iceland) <a href="https://flora-utgafa.is/">https://flora-utgafa.is/</a>
26.04 – 06.05.21	LISTAFRAMSÝNING Í RIBARHÚS Cooperation with BjörgList Piddasahandil og Ribarhús, Fuglafjødur (Faroe Islands) <a href="https://ribarhus.fo/bjoerg-list-og-pinkudreymawelt-i-ribarhusi/">https://ribarhus.fo/bjoerg-list-og-pinkudreymawelt-i-ribarhusi/</a>
03.04 – 12.04.21	DECAY by Rise Collective Hanoi / Livyhasnolife The Arch, Hanoi (Vietnam) <a href="https://www.instagram.com/risecollectivehanoi">https://www.instagram.com/risecollectivehanoi</a>
24.03 – 26.03.21	GRØÐING (eng. recovery) Cooperation with BjörgList at Björkovin, Tórshavn (Faroe Islands) <a href="https://www.facebook.com/bjorkovin">https://www.facebook.com/bjorkovin</a>
23.03 – 06.04.21	RESTRICTIONS by Correspondence Collective / Clayhill Arts Bridgwater/Somerset (Great Britain) <a href="https://www.correspondencecollective.com/">https://www.correspondencecollective.com/</a>

## Biography

I am a German creative, who after spending ten years in the noisy party-metropolis Berlin decided to spend a year off the grid on an archipelago in the centre of the North Atlantic. Exchanging the dirty streets of Germany's biggest city with the wild, untamed nature of the Faroe Islands.

After struggling again with alcohol addiction, I created the project @pinkudreyma.welt in July 2020.

It helped me deal with the stresses of ongoing recovery and laid out a path into my third year of sobriety.

The name is a fusion of Faroese and German. It means little dream world.

The motives are taken from the Faroese nature, positioned on a wooden base and transferred into a dream by acrylic colours, glitter and a glossy finish.

I mostly work in series around a variety of topics and take the titles of the artworks from the Faroese language.

Looking at the pieces is an invitation to loose yourself in a little daydream.

Berlin, 05. Juli 2021